

# Jane Fine

## Education

- 1989 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1981-1983 M.A., School of the Museum of Fine Arts/Tufts University, Boston,  
Massachusetts  
1975-1980 B.A., Harvard University, Cambridge, Massachusetts

## Awards & Fellowship

- 2019 MacDowell Colony Fellowship  
2018 Stephen Pace Artist Residency, Fine Arts Work Center Provincetown  
2016, 2015 Hermitage Artist Retreat Fellowship  
2013 Pollock-Krasner Foundation Grant  
2011 Yaddo, Saratoga Springs, New York  
2010 Central City Artist Project, Artist-in-Residence, New Orleans, Louisiana.  
2009 Christian A. Johnson Visiting Artist-in-Residence, Middlebury College,  
Middlebury, Vermont  
2008 New York Foundation for the Arts, Fellowship in Painting  
2001 Pollock-Krasner Foundation Grant  
2001 Yaddo, Sally and Milton Avery Residency, Saratoga Springs, New York  
1998 Cité Internationale des Artes, Residency, Paris, France  
1998, 1996 Yaddo, Saratoga Springs, New York  
1994 New York Foundation for the Arts, Visual Artists Fellowship  
1992-1993 Fine Arts Work Center, Fellowship, Provincetown, Massachusetts  
1990 Millay Colony for the Arts, Austerlitz, New York  
1989 National Endowment for the Arts, Visual Artists Fellowship

## One-Person Exhibitions

- 2018 *Love, American Style*, Pierogi, New York, New York.  
2016 *Contents Remain Under Pressure*, Englewood Art Center, Ringling College of Art and  
Design, Sarasota, Florida.  
2015 *Contents Under Pressure*, Pierogi, Brooklyn, New York  
2014 *Ladies and Gentlemen, Please Remain Calm*, Clifford Gallery, Colgate University,  
Hamilton, New York.  
2013 *Fatty was an Angel*, The Front, New Orleans, Louisiana  
2012 *Formulas For Now*, Pierogi, Brooklyn, New York.  
2010 *Jolly Quagmire*, Michael Rosenthal Gallery, San Francisco, California.  
*Where Boys with Guns Wear Bows in their Hair*, (collaborative show with  
James Esber in conjunction with Prospect 1.5), The Wesley, New Orleans, Louisiana.

- 2009 *Glad All Over*, Pierogi, Brooklyn, New York.  
*Border Patrol*, AR/Contemporary, Milan, Italy
- 2008 *J. Fiber: World War Me*, (collaborative drawing show with James Esber), Pierogi,  
 Brooklyn, New York.
- 2007 *Skirmish*, Pierogi/Leipzig, Leipzig, Germany.  
*Shock and Awe*, Barbara Davis Gallery, Houston, Texas.
- 2006 *Friendly Fire*, Bernard Toale Gallery, Boston, Massachusetts.
- 2004 *After Sugar Time*, Pierogi, Brooklyn, New York. (catalog)  
 Domo Gallery, Summit, New Jersey
- 2000 Pierogi, Brooklyn, New York.
- 1996 Casey Kaplan, New York, N.Y.
- 1995 Casey Kaplan, New York, N.Y.
- 1993 Hudson Walker Gallery, Provincetown, Massachusetts.
- 1992 White Room, White Columns, New York, N.Y.

### **Selected Group Exhibitions**

- 2020 *Never Done: 100 Years of Women in Politics*, The Tang Museum, Skidmore College, NY
- 2019 *Mediums of Exchange*, Shirley Fiterman Art Center & Lehman College Art Gallery,  
 City University of New York, New York, New York.
- 2018 *Summer of Love*, Freight + Volume, New York, New York.  
*2D or Not 2D*, Air Mattress Gallery (Inaugural Exhibition), New York, New York.  
*Connections*, Cape Museum of the Arts, Dennis, Massachusetts  
*Fellows Group Exhibition*, Hudson D. Walker Gallery, The Fine Arts Work  
 Center, Provincetown, Massachusetts.  
*The Nature Lab*, curated by Eric Wolf, Labspace, Hillsdale, New York.
- 2017 *Broad Stripes and Bright Stars*, Ely Center, New Haven, Connecticut.  
*Double Down*, Pierogi, New York, NY
- 2016 *The Best of Both Worlds*, Geoffrey Young Gallery, Great Barrington, Mass.  
*Rage for Art (Once Again)*, Pierogi, New York, New York.
- 2015 *Pop-up Exhibition*, NYFA Curatorial/McKinsey & Company, New York.  
*Summer Faculty Exhibition*, Skidmore College, Saratoga Springs, New York  
*New Faculty Exhibition*, Fine Arts Work Center, Provincetown, Mass.
- 2014 *Pierogi XX: 20th Anniversary Exhibition*, Pierogi, Brooklyn, New York  
*Idiom*, Pierogi, Brooklyn, New York
- 2013 *Made in Paint*, The Sam & Adele Golden Gallery, New Berlin, New York  
*Unhinged*, Pierogi, Brooklyn, New York  
*Summer Faculty Exhibition*, Skidmore College, Saratoga Springs, New York  
*Necessary Strangers*, AdventureLand, Chicago, Illinois.
- 2012 *image/clot*, Zolla Lieberman Gallery, Chicago, Illinois.

- Cloud Nine*, The Front Room, Brooklyn, New York.  
*Drawing the Mind*, Osilas Gallery, Concordia College, Bronxville, New York.
- 2011 *Melt*, Tang Museum, Saratoga Springs, New York  
*Counterpart*, The West Collection, SEI Corporate Campus, Oaks, Pennsylvania.  
*Lady Gaga Could Shop Here*, Michael Rosenthal Gallery, San Francisco, California.  
*Williamsburg 2000*, Art 101, Brooklyn, New York.  
*Thinking Through Drawing*, The Macy Gallery, Teachers College, Columbia University, New York.  
*Subjective/Objective*, Pierogi, Brooklyn, New York.
- 2010 *Zeichnungen, Graphiken und Fotografien aus New York und Leipzig*, Kunstmühle, Mürsbach, Germany.  
*Mutant Anxiety*, Michael Rosenthal Gallery, San Francisco, California.
- 2009 *Eye World*, Triple Candie, New York, New York. (catalog)  
*Cream no Sugar*, Pierogi/Brooklyn, Brooklyn, New York  
*Annual Biennial*, Michael Rosenthal Gallery, San Francisco, California.
- 2008 *Pierogi, et. al.*, Daniel Weinberg Gallery, Los Angeles, California.  
*Art on Paper*, Weatherspoon Art Museum, Winston-Salem, North Carolina. (catalog)  
*Future Tense*, Neuberger Museum of Art, Purchase, New York. (video catalog)  
*Apocalyptic Summer*, Pierogi, Brooklyn, New York.
- 2007 *Ho Hum All Ye Faithful*, Bravin Lee Programs, New York, New York.
- 2006 *Subverting the Status quo*, Axis Gallery, Sacramento, California.  
*100 Artists, 100 Watercolors*, Jeannie Freilich Fine Art, New York, New York.
- 2005 *New Turf*, curated by Evelyn Hankins, Fleming Museum, University of Vermont, Burlington, Vermont. (catalog)  
*Pie Fight*, AR/Contemporary Gallery, Milan, Italy  
*Opening Bloom*, Barbara Davis Gallery, Houston, Texas  
*Reconfigure*, Pierogi, Brooklyn, New York,  
*Faculty Show*, Usdan Gallery, Bennington College, Bennington, Vermont  
*American Obsessive Drawing*, Völcker and Freunde, Berlin, Germany. (catalog)
- 2004 *Open House*, The Brooklyn Museum of Art, Brooklyn, New York. (catalog)  
*Vacation Nation*, Pierogi, Brooklyn, New York.
- 2003 *BAM Next Next Wave Art*, curated by Dan Cameron, Brooklyn Academy of Music, NY.  
*In Heat*, Pierogi, Brooklyn, New York.  
*My Mother's An Artist*, curated by Sheila Pepe, Educational Alliance Gallery, New York.  
*Works on Paper*, Völcker & Freunde, Berlin, Germany.  
*Paintings, Drawings, Sculptures*, Greener Pastures Contemporary Art, Toronto, Ontario.
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, Nova Scotia.  
*Blobs, wiggles and dots*, curated by Lucio Pozzi, The Work Space, New York.  
*The Brooklyn Rail, Selection I*, curated by Phong Bui, Wythe Studio, Brooklyn, N.Y.  
*25th Anniversary Benefit Selections Exhibition*, The Drawing Center, New York, N.Y.  
*Touchy Feely*, Eyewash @ The Front Room, Brooklyn, New York.  
*Inter-sex-tion*, DNA Gallery, Provincetown, Massachusetts.

- Need to Know Basis*, Geoffrey Young Gallery, Great Barrington, Massachusetts.
- 2001 *Pop Science* (3-person show), g-module, Paris, France  
*New Prints, Fall 2001*, International Print Center, New York, New York  
*Compelled*, Hunterdon Art Museum, Clinton, New Jersey. (catalog)  
*Out of Hibernation*, Im in Il, Brooklyn, New York.  
*Small Works*, Cape Museum of Fine Arts, Dennis, Massachusetts.  
*Minimal to Excess*, Bucheon Gallery, San Francisco, California
- 2000 *Haulin' Ass*, Post Gallery, Los Angeles, California.  
*Superduper New York*, Pierogi 2000, Brooklyn, N.Y.  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.  
*@ , P.P.O.W.*, New York, N.Y.  
*Multiple Sensations*, Yerba Buena Center, San Francisco, California  
*Selections*, Eyewash, Brooklyn, N.Y.  
*Drawing*, Usdan Gallery, Bennington College, Bennington, Vermont.  
*Yaddo Centennia*; *Art in General*, N.Y. N.Y. and The Hyde Collection, Glens Falls, NY.
- 1999 *Fields*, (3-person show), P.P.O.W., New York, New York  
*Hard Cell*, Vilma Gold Gallery, London, England  
*The Flat Files* (Organized by Pierogi 2000), Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA.  
*Valentine*, Eyewash, Brooklyn, New York.  
*Range*, Chancellor's Gallery, State University, Albany, New York
- 1998 *Industrial Strength*, Warehouse, Exit Art, New York, N.Y.  
*Pierogi Goes to College*, Vassar College, Poughkeepsie, N.Y
- 1997 *Current Undercurrent*, The Brooklyn Museum, Brooklyn, N.Y  
*Redefinitions: A View from Brooklyn*, Fullerton Museum, California State University, Fullerton, California.  
*New York Drawers*, Gasworks, London; traveled to Cornerhouse, Manchester  
*"...Just What Do You Think You're Doing Dave?"*, Williamsburg Art and Historical Center, Brooklyn, N.Y.
- 1996 *Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, Missouri.  
*Central Industrial Supply Show*, Central Industrial Supply, New York, N.Y.
- 1995 *Jane Fine, Joanne Greenbaum, John-Paul Philippe*, Arena, Brooklyn, N.Y.  
*Wacko*, The Work Space, New York, N.Y.  
*Works for a Funhouse*, E.S.Vandam, New York, N.Y.  
*Other Rooms*, Ronald Feldman Fine Art, New York, N.Y.  
*Close Proximity*, Marymount Manhattan College Gallery, New York, N.Y.
- 1994 *Paintings*, Friedrich Petzel Gallery, New York, N.Y.  
*The New Pop*, Leo Tony Gallery, New York, N.Y.  
*Spirit of New York*, Spazio Emilo de Marchi, Milan, Italy  
*Atelier 94*, Florence Lynch Fine Art Projects, New York, N.Y  
*Crest Hardware Show*, Brooklyn, N.Y.  
*Animated*, Art in General, New York, N.Y.

- 1993 *Pure Pop for Now People*, Jack Tilton Gallery, New York, N.Y.
- 1992 *Update 1992*, White Columns, New York, N.Y.  
*The Salon Show*, Art in General, New York, N.Y.  
*Salon of the Mating Spiders*, Herron Test Site, Brooklyn, N.Y.
- 1991 *High Density Abstraction*, Procter Art Center, Bard College, Annandale-on Hudson, N.Y.
- 1988 *Selections 42*, The Drawing Center, New York, N.Y.

## Bibliography

- Jerry Saltz, Jane Fine, *Family Matters*, New York Magazine, September 16, 2018.
- Margaret McCann, *Patrlineations: Jane Fine at Pierogi*, Painters Table.com, October 3, 2018.
- Sarah Cascone and Caroline Goldstein, *From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York this September*, artnet.com, August 30, 2018.
- Ann Wood, *Jane Fine pours herself into her work*, Provincetown Banner, March 15, 2018, p. 27
- Zachary Keeting, *Art and Politics: 'Broad Stripes and Bright Stars' in New Haven*, Two Coats of Paint, <http://www.twocoatsofpaint.com> July 1, 2017.
- Christopher Joy & Zachary Keeting, *Jane Fine, Gorky's Granddaughter*, September 2016, [www.GorkysGranddaughter.com](http://www.GorkysGranddaughter.com)
- Loren Munk, *Brooklyn Season Opener, James Kalm Rough Cut*, <https://www.youtube.com/watch?v=mz0WYXmWAg0>, September 2015.
- D. Eric Bookhardt, *Review: Works by Chris Guarisco, James Esber and Jane Fine*, Best of New Orleans.com, March 19, 2013.
- Eric Gelber, *Jane Fine in Melt at The Tang*, artcritical.com, July 24, 2011; review also appeared in The New York Sun, July 27, 2011.
- Oliver van Essenberg, *Graue Mappen, bunte Fülle in der Kunstmühle*, Fränkischer Tag, June 29, 2010.
- Kenneth Baker, *Fine Shines at Rosenthal*, San Francisco Chronicle, April 3, 2010.
- Will Corwin, *Jane Fine*, Art Papers, January/February 2010, Vol. 34, No. 1, p. 64.
- Stephen Maine, *Jane Fine/Pierogi*, Art in America, December 2009, Vol. 97, No. 11, p. 140.
- Patrick Knowles, "Mutant Anxiety": Angst, Woes in Colorful Veins, San Francisco Chronicle, December 31, 2009.
- Jim Supanick, "Makin' Whopee: A Conversation with J. Fiber; James Esber and Jane Fine," The Brooklyn Rail, April 2008, pp. 29 – 33.
- Iris Marble Cushing, "J. Fiber in Brooklyn," ArtInfo.com, published March 27, 2008.
- Owen Roberts, "J. Fiber and Yoon Lee at Williamsburg's Pierogi," Gowanus Lounge, ([gowanuslounge.blogspot.com](http://gowanuslounge.blogspot.com)), p March 20, 2008.
- Jane Fine: Border Patrol*, USB Magazine, February 2008, p. 48.
- Jane Fine: Border Patrol*, Exhibart.com, January 2008.
- Pamela Polston, *Finding her Place*, Seven Days, July 13, 2005.
- Benjamin Genocchio, *What is War Good For? Art*, The New York Times, January 9, 2005.
- Gregory Volk, *Big Brash Borough*, Art in America, September 2004, No. 8, pp. 93-97 and 142.
- Holland Cotter, *Brooklyn-ness, a State of Mind and Artistic Identity in the un-Chelsea*,

The New York Times, April 16, 2004

*Galleries: Brooklyn - Jane Fine/Reed Anderson*, The New Yorker, April 19 & 26, 2004.

Ken Johnson, *Art in Review: Jane Fine: After Sugar Time*, The New York Times, April 2, 2004.

Stephen Maine, *Dateline Brooklyn*, artnet.com, April 2004.

*My Mother's An Artist*, The New Yorker, May 26, 2003.

Sarah Hartland-Rowe, *Around and About Painting*, Border Crossings, Volume 22, No. 1, Issue 85.

Sarah Hollenberg, *Hungry Eyes*, The Brooklyn Rail, Winter 2003.

Alice Burdick, *Hungry Eyes*, Arts Atlantic, Spring 2003, No. 74.

Elissa Barnard, *Abstract Art New Again*, Halifax Herald Ltd., November 17, 2002.

Monica Tap, *Hungry Eyes* (catalog essay), Dalhousie Art Gallery, Nova Scotia, 2002.

Holland Cotter, *Last Chance: The Brooklyn Rail: Selection 1*, The New York Times, March 1, 2002.

Faye Hirsch, *Working Proof: Jane Fine*, Art on Paper, Volume 6, Number 4, March - April, 2002.

Dan Bischoff, *The Labor Defines the Art in Hunterdon*, Newark Star Ledger, September 30, 2001.

Audrey Techer, *Americans in Paris*, Post: Review of Contemporary Art, No. 5, February 2001.

Holland Cotter, *For Hikers Seeking Art Brooklyn is a Left Bank*, The New York Times, Dec. 15, 2000.

*Galleries - Brooklyn: Jane Fine*, The New Yorker, November 27, 2000.

James Kalm, *Jane Fine @ Pierogi*, NY Arts, Volume 6, Number 1, January 20001.

Giovanni Garcia-Fenech, *Brooklyn Spice*, Artnet.com/Magazine, January 5, 2001.

Dorothy Krawoska, *A Brief Look at Jane Fine's Recent Show at Pierogi*, Wburg.com, Dec. 21, 2000.

Carol Vogel, *Inside Art*, The New York Times, June 9, 2000.

Rachel Youens, *The Local Scene*, The Brooklyn Rail, Issue 43/44, December/January 2000/2001.

Cathy Curtis, *A Bridge to Brooklyn*, The Los Angeles Times, November 18, 1997.

Daniella Walsh, *Brooklyn Art Pays a Visit to Fullerton*, The Orange Country Register, November 23, 1997.

Roberta Smith, *Palettes Full of Ideas About What Painting Should Be*, The New York Times, November 1, 1996.

Roberta Smith, *Art in Review: Jane Fine*, The New York Times, April 14, 1995.

Stuart Servetar, *Jane Fine*, New York Press, April 12, 1995.

Stuart Servetar, *The New Pop*, New York Press, July 6, 1994.

*In volo "spiriti" newyorkesi*, Lombardia Oggi, June 26, 1994.

Marina Mojana, *Scoprendo l'America a Milano*, Il Sole 24 Ore, June 19, 1994.

Stuart Servetar, *Animated*, New York Press, June 1, 1994.

Roberta Smith, *Shades of a Rebirth for Painting*, The New York Times, June 18, 1993.

*Lo Spirito di New York*, L'Informazione, June 14, 1994.

Kim Levin, *Choices*, Village Voice, June 23, 1993

## Teaching Experience

- 2015-2016 Hamilton College, Visiting Assistant Professor of Art, Clinton, New York.
- 2015 Fine Arts Work Center Summer Program, Provincetown, Massachusetts.
- 2012-2013 Skidmore College, Summer Session Instructor, Saratoga Springs, New York.
- 2009 Middlebury College, Middlebury, Vermont, Christian A. Johnson Visiting Artist  
in Residence
- 2009 Purchase College, State University of New York, Purchase, New York, Adjunct Lecturer
- 2005 Bennington College, Bennington, Vermont, Visiting Professor
- 2003 Rhode Island School of Design, Providence, Rhode Island, Adjunct Assistant Professor
- 2002 Vassar College, Poughkeepsie, New York, Visiting Assistant Professor.
- 2002-2003 State University of New York at New Paltz, New Paltz, New York, Adjunct Assistant  
Professor.
- 1999-2000 Purchase College, State University of New York, Adjunct Assistant Professor
- 1997-1999 School of Art and Design, New York State College of Ceramics at Alfred University,  
Alfred, New York, Visiting Assistant Professor of Painting.

### **Visiting Artist Positions & Guest Lectures**

- 2019 Utah State University, Logan, Utah.
- 2018 University of Alberta, Edmonton, Alberta.
- 2017 University of Colorado at Boulder, Boulder, Colorado.  
State University of New York at Potsdam, Potsdam, New York.
- 2015 Skidmore College, Saratoga Springs, New York.
- 2014 University of Washington, Seattle, Washington.  
Hartwick College, Oneonta, New York.  
Colgate University, Hamilton, New York.  
University of South Carolina, Columbia, South Carolina.
- 2013 Hamilton College, Clinton, New York.  
Colgate University, Hamilton, New York.  
Tulane University, New Orleans, Louisiana.  
Loyola University, New Orleans, Louisiana
- 2012 Brooklyn College, Brooklyn, New York.
- 2010 California College of the Arts, San Francisco, California.
- 2008 Queens College, M.F.A. Program, Guest Lecturer.
- 2007 Parsons School of Design, New York, N.Y. Guest Lecturer, M.F.A Program.
- 2005 School of the Museum of Fine Arts, Boston, Massachusetts, Visiting Artist.  
University of Vermont, Burlington, Visiting Artist.  
Pratt Institute, Brooklyn, New York, Visiting Artist.
- 2002 Tyler School of Art, Philadelphia, Pennsylvania, Visiting Artist.
- 2001 Fine Arts Work Center, Provincetown, Massachusetts. Instructor, Summer Program,
- 2000 Princeton University, Princeton, New Jersey, Visiting Artist.

Bennington College, Bennington, Vermont, Visiting Artist.  
1997 Noguchi Museum, Artist-in-the-Schools Program, Queens, New York.  
1996 University of Massachusetts at Boston, Visiting Artist.  
New School for Social Research, New York, Guest Lecturer.